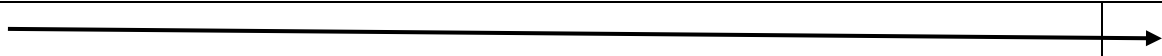


Art and Design

SOL (Sequence Of Learning)

Summer

							Outcome	Vocabulary			
Yr1	3.1	WDIKA How would you make a model of an animal using these resources? Discuss ideas and explore tools.		Teacher to model different approaches and show specific skills.		Experiment with different techniques and 'troubleshoot' Midway assessment-how can this model be improved? What next?		Assessment	Explore different methods and materials to develop ideas.	Technique	
Yr2											
	3.2	Know about different types of hats and their purpose		What is Royal Ascot? What do you notice about the hats?		Teacher to model making hat for Ascot and Top Hat using black card.		Ladies Hat Draw hat designs	Ladies Hat How can you use these resources to make an ascot hat?	Evaluate	Explore different methods and materials to develop ideas. Know about purpose of different hats and identify different hats.
						Top Hat for boys Teacher to model- using paper plate as brim and form cylinder shape with thin card.		Top Hat for boys Practical with guidance and feedback	Top Hat for boys How can we attach top so that we can't see sellotape? Investigate making internal flaps.	Evaluate	
		How do you tie a tie?	What is a crevette? How is one tied?	Mark, Measure and cut a Crevette.	Study different tie dye effects	Model the different patterns created by tie dye	Experiment with elastic and fabric and leave to dye.	Once dry, practise tying a crevette.			
Yr3											
	3.2	Examine Victorian style handwriting.	Practise individual letters and write own name.	Who is Banksy?	Practise lettering in the style of Banksy. Assessment	Examine graffiti background, colours and pictures.	Trace images and/or draw pics and letters after doing drafts. Cut out pictures and think about foreground/background	Sketch final piece, arrange and colour	Know about Banksy. Create original pieces that are influenced by the study of others. Select and arrange material for striking effect.	Pointillism Calligraphy	

Yr4	3.1	Study different types of vases	Draw diff vases and make template	Teacher to model coiling	Practise making coils	Teacher to model coil vase process	Practical work Midway Feedback	Paint, Decorate and Glaze	Know of coiling approach and develop skills in combining shapes to make a finished product.	Chisel	
		Study different types of containers and designs	Teacher to model making different types of small containers.	Practical work-make containers	Teacher to model carving, decorating.	Practical-use diff tools to decorate	Paint and Glaze				
Yr5	3.1	Study the work of Andy Warhol and discuss	Draft drawings Create portrait x 4 or select image to repeat x 4.		Draw final piece and paint using four colours only.					Know and understanding of pop art movement in post-war years. Further develop skills and precision using different approaches and tools.	Influential Retro
		Study the pop art collage work of Lichtenstein and discuss.	Draft drawings in the style of pop art.		Cut out shapes from sugar paper, magazines to place on selected colourful background		Midway Assessment-what is the impact?	Complete collage	Assess		
		Look at Beatles record cover (Yellow Submarine) and psychedelic patterns and discuss	Draft drawings of own psychedelic patterns.	Create final piece	Teacher to model choice of colours and size of brush for painting smaller patterns.		Practical Work Midway Assessment				
	3.2	Study interior design of 1940s and 1950s home and discuss.	Teacher to model drawing of house interior.		Draft drawings of 1950s lounges, kitchens		Teacher to model making practical house	Pair or independent work on practical house. Assessment throughout.		Know about essential differences in houses of past. Show life like qualities and real-life proportions in model. Develop skills in adjusting, redesigning through constant review and assessment.	Controversial Chic
	Discuss 'striking' hat designs and explore idea of being abstract.	Draft drawing of different hat designs after teacher has modelled.		Teacher to model paper Mache and making hat brim.		Practical work	Paint, Glaze and decorate-Assessment throughout		Know the process of using papier Mache to create new product that can be worn.		
Yr6	3.1	Observe figures in ancient Greek masks and 3D models	Teacher to model an approach		Practical tasks Experiment with clay and remould and shape using peer, self and whole class assessment.			Paint and Glaze		Combine skills taught to show life like qualities and real-life proportions.	Precision
	3.2	Discuss conceptual art and	Look at different examples of dioramas		Draft drawings after looking at		Teacher to model how to make	Practical Work with assessment and feedback throughout		Combine skills taught to show life like qualities	Conceptual Art Diorama

		give examples and discuss messages.	and what has been used and what is the effect.	resources available.	smaller items for diorama		and real-life proportions. Use a range of visual elements to reflect the purpose of the work.	
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